



Advanced Placement® Institute 2011
English Literature and Composition
Long Beach Unified School District • Skip Nicholson

Schedule

Monday 25 June 2011

Planning the AP® course:

Demographic, social, political conditions;
Equity and inclusion issues
Scheduling: year-long calendar and summer reading
Choosing textbooks and literary works

The AP® Audit

Writing the syllabus; Meeting the requirements

The Advanced Placement® English Literature Exam

Test development, administration, and scoring
The Essay section: mechanics; Question writing and student practice

The Advanced Placement® English Literature Exam

The Multiple-choice section

Essay scoring: The 2011 Exam, Question 1

Tuesday 26 June

Vocabulary Development

Research, Theory and Practice

Teaching Literature:

Reference and allusion, Shifts

Teaching Fiction: Fiction Boot Camp

Teaching Literature: Tone [I]: *Voice Lessons*

Essay scoring: The 2011 Exam, Question 2

Wednesday 27 June

Using the Short Short Story

Teaching the Novel

Selection and pacing

Teaching Poetry—Formal Study

Diagnosis, Strategies

Teaching Poetry—The Poetry Response Paper

Ekphrastic Poetry

Essay scoring: The 2011 Exam, Question 3

Thursday 28 June

Teaching Shakespeare: Language

Teaching Shakespeare: Classroom Performance

Close Reading: Shakespeare

Teaching Writing

Revision Strategies

Tools and techniques for teaching AP Exam writing

Evaluations for the College Board

